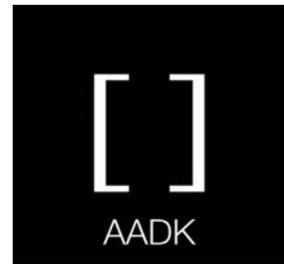


BACK TO LIFE

program of the workshop
5th-15th September 2016



Initiated and curated by AADK SPAIN | Aktuelle
Architektur Der Kultur with Lorenza Manfredi



The workshop is a ten full days experience of common living and continuous exchange, where both -participants and tutors- will think and create the transformation of a space.

The site exploration process will develop through different laboratories and approaches: CONSTRUCTION, MAPS, LANDSCAPE, WALKS, PERFORMANCES, MOVIE MAKING, PEOPLE, VEGETATION.

In a final restitution, participants will translate the collected informations to develop proposals for interventions in the Peña Negra, the old town of Blanca.

Mentors:

Thilo Folkerts (Berlin-100Landschaftsarchitektur)
and Enrique Nieto (University of Alicante)

Tutors: seven international and multidisciplinary
tutors along with the AADK Spain Team,
context experts.

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Spatial Transformation - Workshop BACK to
LIFE

Aktuelle Architektur Der Kultur



Blanca, a small town huddling at the foot of Peña Negra, a volcanic black rock, is reinventing parts of its structure, helped by impulses from the artists platform AADK Spain. Part of this process is the rediscovery of the actual potentials of a shrunk city. The workshop „Back to life / discovering Blanca“ will be an integral step in further developing these impulses.

Living for 10 days at the „Centro Negra“ 20 international students in the creative field will focus on the urban situation where the town meets the steep rock of Peña Negra. Here, a set of small informal architectures originally served as a micro ‚subsistence city‘, mainly used for chicken raising and husbandry. The abandoned chicken coops are now ruins in various stages of decay or reconstruction.

The workshop, organised by AADK Spain with Lorenza Manfredi and an international team aims to further inventarize the unique situation and context, and open ways to discover what is maybe already there but not recognised.

What are immanent qualities of site and place and what could be added through a landscape or architecture project? Are there ways to re-activate livelihood or allow new uses? Aided by mutual input and that of experts from different disciplines, we will use interventions, mapping, performance, video making and narratives as a method to explore the area and then develop the findings into initial idea proposals and projects, to officially be presented to the city and citizens of Blanca.

We're looking forward to 10 intensive days of experiment and communal living, accumulating knowledge and techniques that can be used as a regenerative project for the Blanca.

INFO:
workshops@aadk.es



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Thilo Folkerts - LANDSCAPE ARCHITECTURE
www.100land.de/

Born in Neuenhaus, Germany in 1967. He studied landscape architecture at the Technische Universität Berlin (TUB), taught at the School of Landscape Architecture at the Université de Montréal, Canada in 2006, at the TUB in 2008/2009 and at the Academy of the Arts in Stuttgart from 2011 until 2014.

Primarily working as a designer, Thilo Folkerts, has since 1997, realized experimental works on the concept of the garden. Temporary projects were installed in Quebec, Le Havre, Lausanne, Basel, Zurich, Rome, Kortrijk, Brussels, Baruth, Frankfurt/Oder, and Berlin. In 2014 he was a fellow at the Villa Massimo in Rome. In addition to working as a landscape architect who designs, experiments and constructs, he pursues his interest in the unique language of gardens as author, editor and translator.

Thilo Folkerts founded 100Landschaftsarchitektur in Berlin in 2007. 100Landschaftsarchitektur has long-standing and wide experience in designing and activating public open space. Next to a number of installation projects and cooperations with artists, architects and other disciplines, 100landschaftsarchitektur has a list of projects and realizations in landscape architecture and the art of the urban garden.

At the base of all of 100Landschaftsarchitektur's work 'garden' serves as a working title that expresses the cultural root of our shaped environment. Garden stands for an understanding of open space in the widest sense and for design projects that are approachable and tangible, a focus that allows to develop even public projects beyond the practice of technical, infrastructural and architectural coordination. Focusing on projects in the urban realm, the aim of 100Landschaftsarchitektur's work is a changed perspective of place as a re-localisation of the inhabitant in his environment. Landscape design understood as a base for a 'Baukultur', a building culture that is founded on careful observation of the existing and a sensible development from this resource.



Prof. Enrique Nieto - NON HUMAN LIFE AND POLITICS OF CARING

Enrique Nieto Fernandez graduated as an architect from the ETSA Madrid and received his PhD from Alicante University, where he teaches and researches since 1997. His recent work goes through the transformations of contemporary culture and its influence on the landscape of southeast Mediterranean Spain and its cultural infrastructures.

Some related projects are the Center for Contemporary Art "La Conservera" in Ceutí, with F. De Retes; the Video-Art Center "Espacio Doméstico" in Blanca, with P.A. Cruz; and the Special Protection Plan for the Historic Centre of Jumilla, with ad hoc murcia slp.



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Sverre Aune - MOVIE MAKING

Sverre Aune is a Norwegian Viking and filmmaker based in Berlin. He's a writer, director and editor, that works within several disciplines of the medium.

Sverre has been making film since grade school, buying his first camcorder camera at the age of 11. At 16 he applied for a Media program at Trondheim Katedralskole, and started working more seriously with audio-visuals. He did odd jobs on different film-sets in his region, while experimenting and exploring the medium on the side. He studied at European Film College in Denmark and finished his Bachelor degree in Berlin. He has made documentaries, art installations and fiction films, both short length and feature length.

Among his greatest influences are the filmmakers Gaspar Noé, Pedro Almodóvar, Joachim Trier, Andrei Tarkovsky and Ingmar Bergman.

Elena Azzedin - PEOPLE

Artist, curator and cultural manager. Graduated in Fine Arts at the Art University of Bilbao (UPV). From 2004, she combined her professional activity in the fields of art and design, with a special interest in the educational and social side of it. She began her career as an urban artist but moved from making public intervention to creating relational art.

Currently she is developing *Memorias Celuloides*, a project to recover, activate and update collective memories through Home Movies.

Worked at the ZK/U, Zentrum für Kunst und Urbanistik, an artist residency where she was in charge of developing a program (granted through European program Actors of Urban Change) to engage communities to take active part with their neighbourhood and specially to gain agency of the new contemporary art space ZK/U.

Currently she is the Director of the Residency program of AADK (Aktuelle Architektur Der Kultur) at Centro Negra, (Blanca, Murcia, Spain) where she uses her skills as an artist, curator and cultural program developer.



Greta Colombo - LANDSCAPE
www.stellepolari.weebly.com

Greta Colombo is a landscape architect working between Italy and France. Her keen botanical knowledge and a strong visual art passion are mixed up with the attitude of questioning the environment with critical eyes and unconventional approaches.

During her study years in Rome, Genova, Torino and Versailles, she developed the capacities to analyse and project landscape at every scale, focusing her preference on rural context and territorial dynamics. Recently, she has been working over the evolution of the landscape in a rural productive region after the Unesco designation. Participation and synthesis of the local community issues are fundamental moments in this action.

She also intervened on gardens realization, culminating with the participation at the 24th edition of Chaumont-sur-Loire International Garden Festival.



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Elena Ferrari - MAPS

Elena Ferrari studied architecture and landscape architecture in Milan and in Atlanta-USA.

After completing her MA at Politecnico di Milano, she started working in the historical archive of Domus magazine and later as a contributor and web editor for the magazine's website.

During and after her studies, has worked as Teaching Assistant at Politecnico di Milano with Prof. Luigi Mario Spinelli.

Elena is based in Berlin since January 2013 and in the last years she has focused her research in landscape architecture and urbanism, working at different scales on projects and competitions in urban and rural contexts.

Abraham Hurtado - PERFORMANCES

www.fakelessproject.com

Performer and visual artist. He has collaborated with numerous visual artists and worked in different dance and theatre companies within Spain and internationally. In his own work he explores the notions of presence and space, the multiplicity of contexts and possible arrangements of the public as they affect directly the perception-reception of the proposals. Abraham Hurtado, is a founder of the AADK platform in Berlin alongside Vânia Rovisco and Jochen Arbeit. The platform is a curatorial project with members and invited artists pursuing activities in the fields of performance, installation, music, literature, video art, etc. They have presented their work in over twenty-five countries in Europe and elsewhere, including Mexico, the USA and Turkey, among others. The art they produce is specific to each member but the configuration and strategies they adopt for their presentations are developed in common with the invited artists. Since 2012, Abraham Hurtado is the Artistic Director of AADK Spain International Artistic Platform.



Lorenza Manfredi - WALKS
www.lorplay.weebly.com

After graduating from Politecnico di Milano in Architecture she started a Research Project by the Universität der Künste Berlin that has been supported by a DAAD scholarship. Her research focuses on a specific phenomenon, which are artistic interventions on walls and buildings in public space of Berlin, that tells a lot about the social impact as well as cultural and political influences and relations of power in the city. Visible and invisible narratives in urban public spaces remain her main interests when observing and intervening on spaces.

During her studies she lived and worked in several cities, among them Weimar, Istanbul and Cape Town. The very different urban environments and social habits she could observe made her more and more interested in the the social dimension of public spaces. Since moving to Berlin in 2013 she develops her interests in urban studies through many different practices and techniques. Thanks to collaborations with different architectural studios and collectives, in particular with 100Landschaftsarchitektur and Urbanslow, she gained experience in planning spaces and in connecting communities, through the realization of small interventions and participation in several architectural competitions. Drawing is another way to look at and interpret the urban landscape: Lorenza's illustrations are inspired from all the small details that make the city life unique and exciting.



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Daniel Reich - VEGETATION

Daniel Reich is a Berlin based Landscape Architect with personal and professional ties to Finland. He started out as a Landscape Gardener and graduated from Technical University Berlin with a master's degree in Landscape Architecture. Due to his landscaping background he acquired a broad botanical knowledge. He attended the "Berlin - New York - Summer Academy". Ever since his cooperation with the "Prussian Palaces and Gardens Foundation Berlin-Brandenburg" his main focus lies on the conservation of historical gardens.

Pier Alessio Rizzardi - CONSTRUCTION www.tcathinktank.com

Pier Alessio Rizzardi is an architect, curator and theoretician, founder of TCA Think Tank. Since 2013 he's been an Adjunct Professor at Polytechnic University of Milan, Faculty of Architecture, journalist for l'ARCA International Magazine, editor of STUDIO Architecture and Urbanism Magazine and Curator of the Series of Books "I Protagonisti". He was the curator of the conference "The Condition of Architecture: Liu Xiaodu Talks" in Polytechnic of Milan University, he hosted the Forum "Mountains Beyond Mountains" in Chinese Pavilion in Venice Biennale Fundamentals building the Parasite Pavilion in Giardini delle Vergini Arsenale.



Jorge Bermejo and Roberto Carrasco Cañizares, MAKERS
www.fabcollective.org

Jorge is Architect by the University of Alicante, graduated with Honors. Always convinced of the need for taking advantage of the old, he develops his professional career between researching about how to industrialize traditional building techniques, and as a real state agent specialized in managing and refurbishing obsolete houses with interpersonal conflicts. Confident too about the importance of the personal development, he exercises as a life coach as the same time as he trains for international open sea crossings.

Roberto studied in the Universidad de Alicante and Bauhaus-Universität Weimar. After being part of the Grupo Aranea's team, where he developed a deep understanding of landscape related to nature and society, he moved to Berlin in order to experience this facts and to be part of the everyday making landscape through art and activism. He also moved to Berlin to work in P4930. His main interests unite technical with poetical, collective with narrative, and traditional with digital.



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